The president of an imaginary African country, suffering from the effects of political instability, is portrayed in the film **Still Waters Run Deep**. The story unfolds within a small Nigerian family, where the father is the patriarch and protector of his flock. The film delves into the intimate story of a man whose concealed emotions begin to stir when faced with the portent of a missing son.

**L’ORAGE AFRICAIN: UN CONTINENT SOUS L’INFLUENCE**

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**FAREWELL MEU AMOR**

Ekwa Msangi, USA, 11 minutes (English)

The movie captures the heartbreak of a different type of parting—from his lover.

**FÉLICITÉ**

Alain Gomis, Senegal/Congo, 2017, 100 minutes (French and Lingala with English subtitles)

Félicité is a proud, free-willed woman working as a singer in a bar in the Congo's capital, Kinshasa. Her life is thrown into turmoil when her 14-year-old son gets into a terrible car accident. To raise the money to save him, she sets out on a breakneck race through the streets of electric Kinshasa—a world of music and dreams.

**BILAL: A NEW BREED OF HERO**

Ayman Jamal and Khurram H. Alavi, UAE/Ethiopia, 105 minutes (In English)

A thousand years ago, one boy with a dream of becoming a great warrior is abducted with his sister and taken to a land far away from home. Thrown into a world where greed and injustice rule all, Bilal finds the courage to raise his voice and make a change. Inspired by true events, this is a story of a real hero who earned his remembrance in time and history.

**EYE ON YOUTH**

**SATURDAY, MARCH 24 | 3 pm**

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**SAMEDI CINEMA**

Mamoudou Dia, Senegal, 2016, 12 minutes (Fulani, Wolof, and French with English subtitles)

In a small town in the north of Senegal, two young avid cinephiles are desperate to see a movie on the big screen of their local cinema before it closes its door forever.

**DE PARIS À FERGUSON: COUPABLES D’ÊTRE NOIRS/NOT YO MAMA’S MOVEMENT**

Rokhaya Diallo, France/USA, 2015, 52 minutes (French and English with English subtitles)

This film captures an emerging generation of black activists who, in the wake of the deaths of Trayvon Martin and Michael Brown, were able to mobilize international opinion in favor of the protests in America. Although France is confronted with similar problems, the victims of French police brutality have not benefited from the same media attention. Not Yo Mama’s Movement explores the similarities and differences between the racial situations in the United States and France and how today’s activists navigate building movements for change.

**FOR MORE INFORMATION:**

Contact: TCHOKO TCHOKO 7ème Art; and MAV 12; Featuring Rokhaya Diallo, Guest Artist

Introduction of the film by the director with a Q & A following