FRIDAY, MARCH 29 | 7 pm
**TIKITAT-A-SOULIMA**  
Ayoub Layoussifi, Morocco, 2016, 30 minutes  
(Arabic with English subtitles)

For the last screening before closing down, the Marhaba cinema is screening *Spider-Man 3*. Eleven-year-old Hassan really wants to go, but he is penniless and his mother refuses to give him any money. But Hassan must see the film, whatever it takes!

Best short, African Movie Academy award, 2018

**RAFIKI**  
Wanuri Kahiu, Kenya, 2018, 83 minutes  
(English and Swahili with English subtitles)

“Good Kenyan girls become good Kenyan wives,” but Kena and Ziki long for something more. When love blossoms between them, the two girls will be forced to choose between happiness and safety.

Silver Q-Hugo Film Award, Chicago Film Festival, 2018

SATURDAY, MARCH 30 | 7 pm
**IL PLEUT SUR OUAGA**  
Fabien Dao, Burkina Faso, 2017, 22 minutes  
(French with English subtitles)

It’s raining on Ouaga. It’s the season of love; the country is being rebuilt after the revolution. Alpha is about to join his sweetheart in France. But his encounter with Leila opera his eyes.

Festival Tous Courts d’Aix en Provence, Mention spéciale du jury, 2017

**BORDERS**  
Apolline Traoré, Burkina Faso, 2017, 90 minutes  
(French with English subtitles)

Four women meet on buses to Lagos. During their trip, they undergo car breakdowns in stifling heat, face highway robbers, and witness fights between passengers. At borders crossings, they are exposed to great corruption, violence against women, and dangerous traffic. To survive, Adjara, Emma, Sali, and Vishaa are forced to stick together and take care of each other. Back in their respective countries, the consequences of this trip change their lives.

Paul Robeson Award, FESPACO, 2017

**A KALABANDA ATE MY HOMEWORK**  
Raymond Kilanga, Uganda, 2017, 7 minutes  
(English)

A Kalabanda is a mythical creature that is said to haunt schools in Uganda. Tendo shows up to class one day without homework claiming that a “Kalabanda” ate it. Who’d believe such a lame excuse? No one! How will Tendo prove his story? This film brings a Ugandan twist to the popular excuse “a dog ate my homework.”

SUPA MODA  
Likarion Wainaina, Kenya, 2018, 74 minutes  
(Swahili with English subtitles) Recommended age: 8 and up

The story revolves around a young, ambitious girl whose terminal illness would have rendered her dream of being a super heroine impossible, if it weren’t for a whole village masterminding a genius plan to make her wish come true.

Crystal Bear, Berlin Film Festival, 2018

SUNDAY, MARCH 31 | 7 pm
**BARIGA SUGAR**  
Ifeoma Nkiruka Chukwuogo, Nigeria, 2017, 22 minutes  
(English)

Ese is a reclusive 8-year-old girl living in Bariga Sugar — a brothel in Bariga, Lagos. Her mother is one of Bariga Sugar’s working women. When 10-year-old Jamil and his mother, Hanatu, move into the brothel, Ese and Jamil begin an unlikely friendship.

Young Audience Award Winner, European Film Awards, 2018

**WALLAY**  
Berni Goldblat, France/Burkina Faso, 2017, 82 minutes  
(Dioula and French with English subtitles)

Ady, a 13-year-old boy, no longer listens to his father, who raises him alone. The latter, running out of resources, decides to entrust Ady to his uncle Amadou for the summer. Uncle Amadou and his family live on the other side of the Mediterranean Sea — in Burkina Faso! There, at age 13, one must become a man, but Ady understands things differently.

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Crystal Bear, Berlin Film Festival, 2018

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Sponsored by the Department of African & African-American Studies and the Program in Film & Media Studies, both in Arts & Sciences, and the African Students Association of Washington University. It is funded in part by a grant from the Women’s Society of Washington University. Financial assistance for this project has also been provided by the Missouri Arts Council, a state agency. The event is also supported by the Saint Louis Art Museum. Saturday’s films are co-presented with the Saint Louis Metropolitan Alumnae Chapter of Delta Sigma Theta Sorority, Inc.

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